

## Axel Trolese

*“Axel Trolese is one of those new generation pianists that gives us hope, not only for the incredible technical mastery, but especially for a round and passionate approach to Music and Art”*

Axel Trolese's concert career began in 2015 after winning the Casella Prize at the “Premio Venezia” competition, followed by numerous performances and a recording debut featuring the complete Debussy *Études*.

He went on to receive further distinctions, including the “Giuseppe Sinopoli” scholarship awarded by the President of the Italian Republic, the “Grand Prix Alain Marinaro” and the “Pozzoli Competition.”

He has performed throughout Europe, America, and Asia, in venues such as the Auditorium Parco della Musica, Teatro La Fenice, Salle Cortot, and Flagey, collaborating with institutions including the Società del Quartetto di Milano, the Dresdner Musikfestspiele, Musica Insieme, Ravenna Festival, and Festival delle Nazioni.

His concerts and recordings are regularly broadcasted on France Musique, BBC Radio 3, WWFM New York, and RSI – Swiss Radio.

He studied with musicians such as Louis Lortie, Benedetto Lupo, Maurizio Baglini, Denis Pascal and Edoardo Torbianelli at the Conservatoire de Paris, the Accademia di Santa Cecilia, the Queen Elizabeth Music Chapel and the Schola Cantorum Basiliensis.

Alongside the modern piano, he also performs on fortepiano and historical keyboards.

He has recorded 2 CDs dedicated to Albéniz's *Iberia*, together with works by De Falla, Turina, Ravel, and Mompou for Da Vinci Classics.

He has released an album for piano duo with Luigi Carroccia, focused on Liszt's *Dante Symphony* and *Les Préludes* for NovAntiqua Records.