

Benedetta Zanotto - Soprano

After earning her Diploma in Violin, Benedetta Zanotto discovered a deep passion for Baroque vocal music and began studying with Monica Piccinini at the Conservatory of Rovigo, where she graduated cum laude with a Master's Degree in 2025.

She attended masterclasses with Roberta Invernizzi, Emma Kirkby, and Verónica Cangemi, and was a finalist in both the Froville International Baroque Competition (2024) and the "Fatima Terzo" Baroque Singing Competition (2023).

In the 2025 season, Benedetta will make her operatic debuts in three major productions: as a soloist in Vivaldi's *Il Giustino* at the Innsbrucker Festwochen der Alten Musik and in Cavalli's *Ercole Amante* at the Monteverdi Festival in Cremona, as well as in the chorus for Rameau's *Castor et Pollux* at the Opéra Garnier in Paris.

She collaborates regularly with distinguished conductors including Andrea Marcon, Andrea Buccarella, Antonio Greco, and Sébastien Daucé, performing with renowned ensembles such as La Cetra, Venice Baroque Orchestra, Utopia Choir, Coro Ghislieri, Ensemble Correspondances, and Frau Musika.

Her concert activity has taken her across Europe, appearing in prestigious venues and festivals such as the Opéra National de Paris, Concertgebouw Amsterdam, Philharmonie Berlin, De Singel Antwerpen, Palau de la Música de València, Teatro La Fenice, Auditorium de Radio France, Teatro Olimpico di Vicenza, Salzburger Festspiele, Monteverdi Festival Cremona, Les Musicales du Luberon, Musikpodium Venedig-Dresden, Risonanze Festival, Trame Sonore, and the Stradella Festival.

In addition to her musical achievements, Benedetta holds a double degree in Art Market from IULM University (Milan) and IESA (Paris).